

Reflections on the Centenary: Media, Arts & Performance

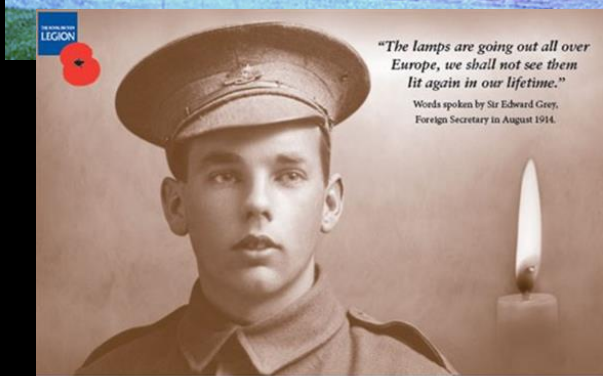


Dr Emma Hanna

School of History, University of Kent

*Co-I, Reflections on the Centenary of the First World War:
Learning & Legacies for the Future (AHRC, 2017-2021)*

Co-I, Gateways to the First World War (AHRC, 2014-2021)



- Participatory
- Performative
- Problematic
- Profitable
- Political

1914

2014

WORLD WAR ONE BBC

1918

2018

1914

2014

WORLD WAR ONE AT HOME BBC

1918

2018

Discover the World War One stories on your doorstep
bbc.co.uk/ww1
and on BBC Local Radio
BBC Scotland, BBC Wales and BBC Northern Ireland
#WW1AtHome



14-18-NOW

WW1 CENTENARY ART COMMISSIONS

Supported using public funding by



LOTTERY FUNDED



Department for
Digital, Culture
Media & Sport



- 5 year programme
- 'art experiences '
- Arts & heritage partners
- 325+ commissions
- 'One hundred years later, today's artists are opening up new perspectives on the present as well as the past.'



*"The lamps are going out all over
Europe, we shall not see them
lit again in our lifetime."*

Words spoken by Sir Edward Grey,
Foreign Secretary in August 1914.



LIGHTS OUT — One Million Candles to Remember

11pm, Monday 4th August 2014

LIGHTS OUT is an invitation to everyone in the UK to turn off their lights from 10pm until 11pm, leaving on a single light or candle for this shared moment of reflection to mark the 100th Anniversary of the date Great Britain entered the First World War.



Available from 4 July

Weeping Window, Paul Cummins
Imperial War Museum, London





creatively improving lives



THE LAST POST

20th-26th April 2015

Remember the Gallipoli Centenary

- Funding available to support activities & intergenerational events
- Receive a free commemorative plaque
- Resource pack with archive materials, activities & songs from the era
- Activities for the classroom suitable for primary and secondary

www.thelastpostproject.org.uk



@lastpostproject #thelastpost

contact@superact.org.uk

Tel: 0117 214 0366



Petitions

UK Government and Parliament

Petition

The Last Post bugle call must not be rearranged for First World War commemorations.

More details

We, the undersigned, call upon Secretary of State for Communities and Local Government, The Rt Hon Mr Eric Pickles MP to abandon plans for the rearrangement of the bugle call Last Post in a project to use music and songs from World War 1 to commemorate the centenary of it.

Bugle calls were developed to be simple, standard, and instantly recognisable by soldiers. Far from being a relic, they are still in use in today's British Army.

While we applaud Mr Pickles' commitment to this commemoration by the use of the music and songs of the time, it is our belief that to rearrange the Last Post would make it unrecognisable to the service personnel it is used to remember.

We believe it would destroy the meaning of it and render it worthless.

We call upon Mr Pickles to recognise this and to withdraw his encouragement for any plans to rearrange the Last Post.

This petition is closed

This petition ran for 6 months

2,775 signatures

10,000

Date closed

27 July 2014



Somme 100 Concert, Heaton Park, Manchester, 1st July 2016
Photo: Manchester Evening News

Somme 100 Concert, Heaton Park, Manchester, 1st
July 2016

Photo: *Manchester Evening News*





Somme 100 Concert, Heaton Park, Manchester, 1st July 2016

Photo: *Manchester Evening News*

14-18-NOW

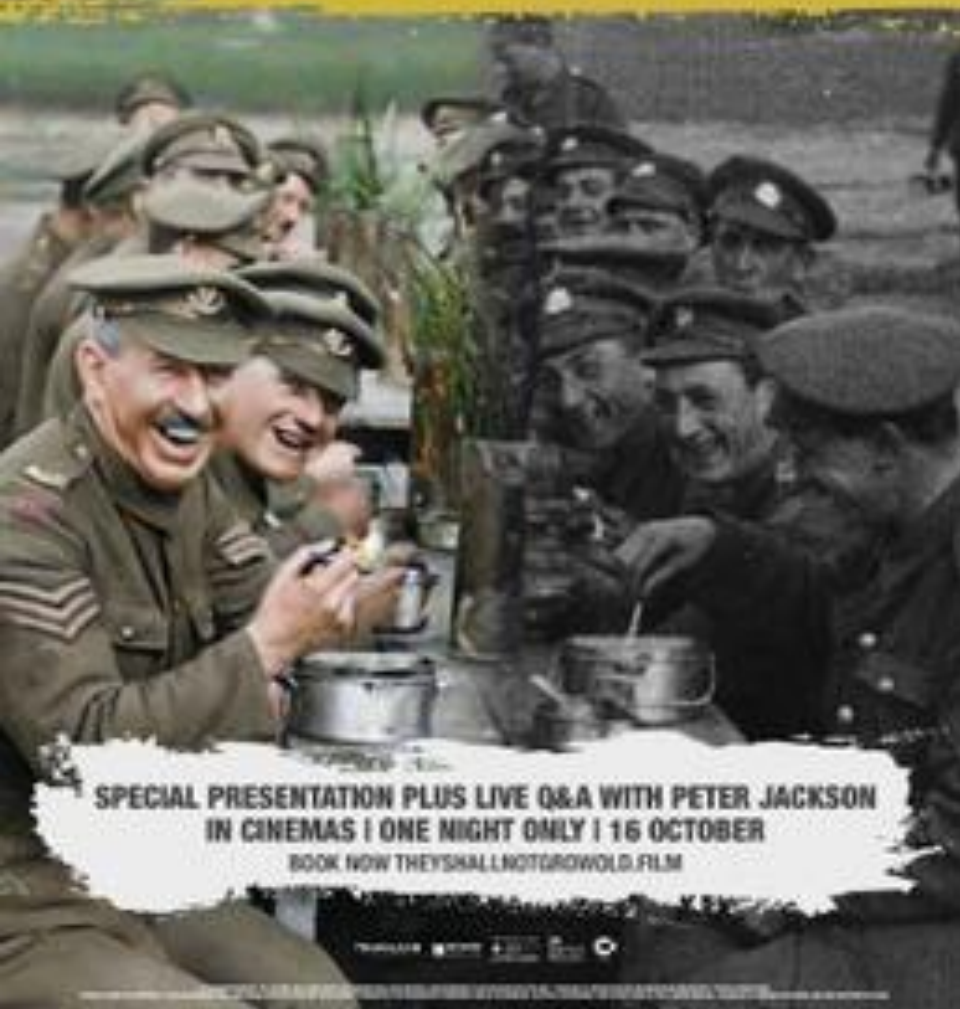


DIRECTED AND PRODUCED BY
PETER JACKSON

13/13/14



THEY SHALL NOT GROW OLD



'we're here because we're here', Jeremy Deller
1st July 1916

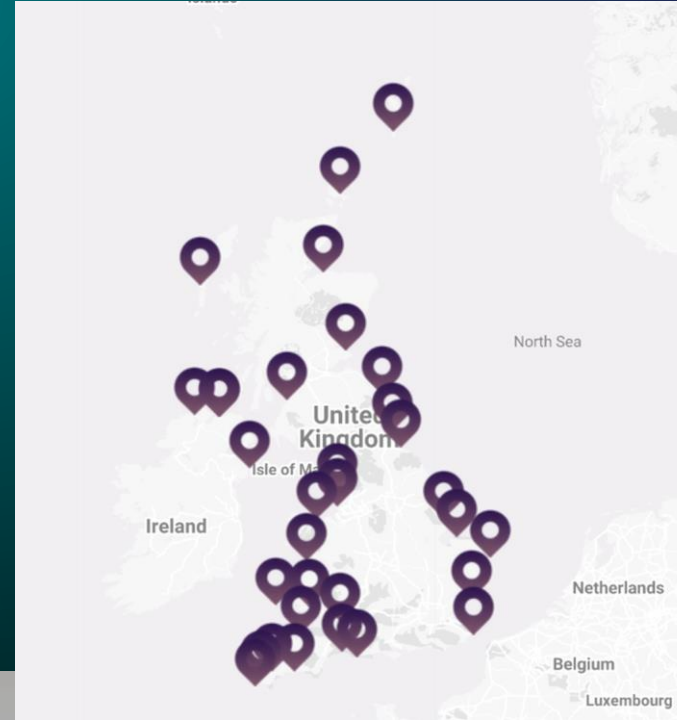
<https://becausewearehere.co.uk/we-are-here-about/>



***XENOS*, Akram Khan**
Sadlers Wells, June 2018



- 32 UK beaches
- *Pages of the Sea*
- 11th November 2018



'Pages of the Sea'
Folkestone, Kent
11th November 2018



'Pages of the Sea'
Folkestone, Kent
11th November 2018



14-18 Now: Impact & Audience

- 35 million people engaged with art experiences
- 8 million young people
- 107 projects in 220+ UK locations
- 420 artists from 40 countries
- 16 million people took part in LIGHTS OUT
- 4.5 million people saw Poppies: Wave and Weeping Window on tour
- 63% of the UK population were aware of Jeremy Deller's We're here because we're here
- 52% of the UK population were aware of Peter Jackson's film They Shall Not Grow Old and nearly 4 million people have seen the film
- 48% of the UK population were aware of Danny Boyle's Pages of the Sea marking the centenary of Armistice



14-18-NOW

WW1 CENTENARY ART COMMISSIONS

- '[...] have set a new benchmark for the arts and heritage sectors in commemorating national moments both in the UK and internationally
- '[...] demonstrably increased the UK public's sense of relevance of the First World War
- '[...] reached more diverse audiences than normally for the arts and heritage sectors and shown the value of public outdoor arts in engaging new audiences
- '[...] succeeded in achieving reach and resonance at a local, national and international level.'

(14-18now.org.uk)